

Sailing Seagulls

#1 Travel Diaries

Daniel Oman

Intro

The Intro section is written in 4/4 time with a key signature of two sharps (F# and C#). The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The bass line includes a long sustain across the first two measures. The tempo marking *molto rit.* is placed above the final measure of the intro.

Tablature for the Intro:

Measure	T	A	B
1	3-2-0-5	0	0
2	3-2-7-5	0	0
3	8-7-0	0	0
4	7-6-0	0	0
5	0	0	9-7-2-4
6	0	0	4

A

Section A begins at measure 5 and is marked *a tempo*. It features a melodic line in the treble clef and a bass line in the bass clef. The bass line includes a long sustain across the first two measures of the section.

Tablature for Section A:

Measure	T	A	B
5	2-3-2-3	0	0
6	2-3-2-3	0	0
7	3-0-2-3	0	0
8	3-3-2-0-3	0	0
9	2-2-3-0	0	0

This block continues the musical notation for section A, starting at measure 9. It features a melodic line in the treble clef and a bass line in the bass clef. The bass line includes a long sustain across the first two measures of the section.

Tablature for Section A (Continuation):

Measure	T	A	B
9	2-3-2-3	0	0
10	2-3-2-3	0	0
11	3-0-2-3	0	0
12	3-3-2-0-3	0	0
13	2-2-3-0	0	0

13

13 14 15 16

TAB

17

A'

17 18 19 20

TAB

21

21 22 23 24

TAB

25

25 26 27 28

TAB

29

poco rit.

TAB

Var.

33

TAB

37

TAB

41

TAB

45

T
A
B

49

T
A
B

53

T
A
B

57 **Bridge**

T
A
B

61

T
A
B

65

T
A
B

69

T
A
B

72

T
A
B

78

82

86

86

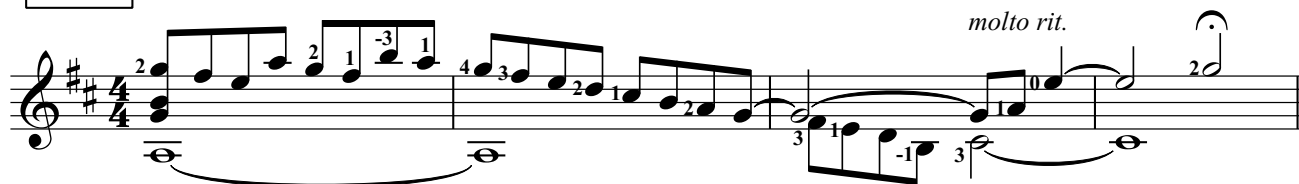
TAB

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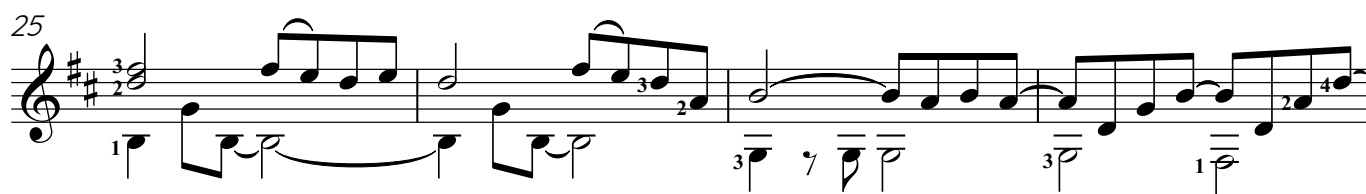
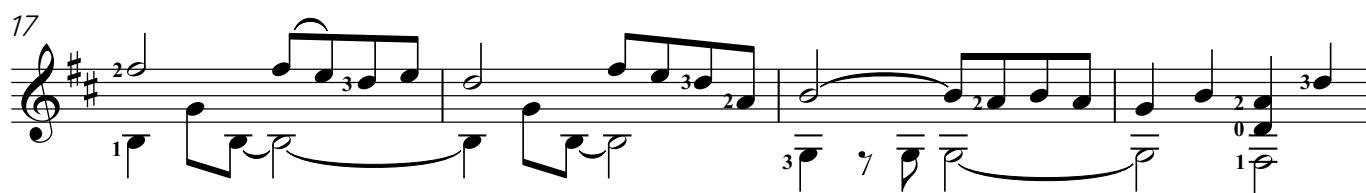
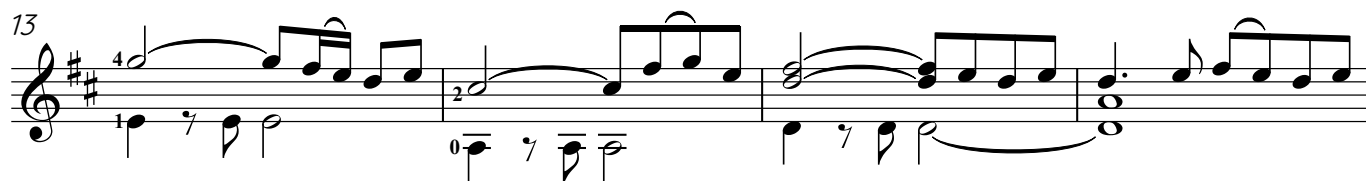
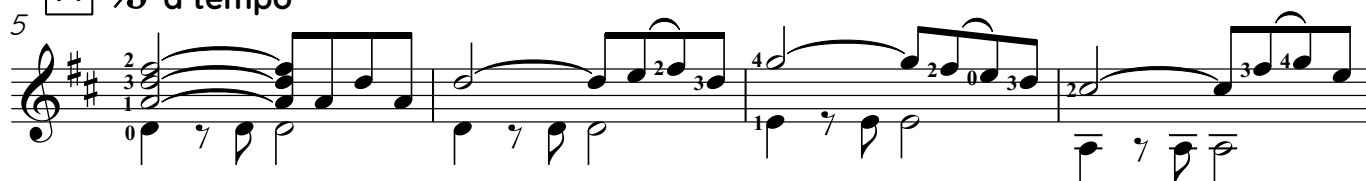
#1 Travel Diaries

Daniel Oman

Intro



A a tempo



29 *poco rit.*

33

37

41

45

49

53 *poco rit.*

57 *dolce*

The musical score is written for guitar in D major (two sharps). It consists of seven staves of music. The first staff (measures 29-32) includes a key signature change to D major and a tempo marking of *poco rit.*. The second staff (measures 33-36) continues the melodic line with various fret numbers and accidentals. The third staff (measures 37-40) features more complex fingering and articulation. The fourth staff (measures 41-44) includes a key signature change to D major and a tempo marking of *poco rit.*. The fifth staff (measures 45-48) continues the melodic line. The sixth staff (measures 49-52) includes a key signature change to D major and a tempo marking of *poco rit.*. The seventh staff (measures 53-56) concludes the piece with a key signature change to D major and a tempo marking of *dolce*. The notation includes various fret numbers, accidentals, and articulation marks.

61 *deciso*

65

69 *mf*

72

75

78 *mf* Dal Segno al Coda

82

86