

INTO THE MORNING LIGHT

#5 Travel Diaries

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INTRO

Measures 1-4 of the Intro section. The music is in 3/4 time. The treble staff features a melody with eighth and quarter notes, and a repeat sign at the end. The bass staff contains a bass line with fingerings (0, 1, 2, 3) and a repeat sign at the end.

Measures 5-8 of the Intro section. Measures 5-6 continue the melody and bass line. Measures 7-8 include a first ending (1.) and a second ending (2.), both leading to a repeat sign. The bass staff includes fingerings and a repeat sign.

Section A, measures 10-13. Measure 10 starts with a key signature change to one sharp (F#) and a repeat sign. The treble staff has a melody with eighth and quarter notes. The bass staff includes fingerings and a repeat sign.

15

1. 2.

20

26

32

38 **B**

TAB

43

TAB

50

TAB

56

TAB

62

play from A to Segno

68

73

B

78

83

83

84

85

86

87

88

88

89

90

91

92

93

94

94

95

96

97

98

99

100

C

100

101

102

103

104

122

T
A
B

127

T
A
B

131

1. 2.

molto rit.

T
A
B