

LA TAVERNE DE CLUNY

#4 Travel Diaries

Daniel Oman

Swing

The first system of musical notation for 'LA TAVERNE DE CLUNY' is in 4/4 time, key of D major (two sharps). It features a treble clef and a bass clef. The melody is written in the treble clef, starting with a quarter rest, followed by eighth and quarter notes. The bass line is written in the bass clef, starting with a quarter rest, followed by eighth and quarter notes. The system includes a first ending bracket and a second ending bracket. The tempo is marked 'Swing' and the dynamics include 'rit.' (ritardando).

The second system of musical notation for 'LA TAVERNE DE CLUNY' is in 4/4 time, key of D major. It features a treble clef and a bass clef. The melody is written in the treble clef, starting with a quarter rest, followed by eighth and quarter notes. The bass line is written in the bass clef, starting with a quarter rest, followed by eighth and quarter notes. The system includes a first ending bracket and a second ending bracket. The tempo is marked 'Swing' and the dynamics include 'rit.' (ritardando).

The third system of musical notation for 'LA TAVERNE DE CLUNY' is in 4/4 time, key of D major. It features a treble clef and a bass clef. The melody is written in the treble clef, starting with a quarter rest, followed by eighth and quarter notes. The bass line is written in the bass clef, starting with a quarter rest, followed by eighth and quarter notes. The system includes a first ending bracket and a second ending bracket. The tempo is marked 'Swing' and the dynamics include 'poco rit.' (poco ritardando).

14

TAB notation for measures 14-17:

Measure	T	A	B
14	7	8	10 9 10 7
15	7	9	6 0
16	0	8 7	0 7 6 0
17	0	7	5 6 5 0

18

TAB notation for measures 18-21:

Measure	T	A	B
18	7	8	10 9 10 12
19	9	10	9 7 6 0
20	7	0	5 3 7
21	3	2	0 2 0

poco rit.

22

TAB notation for measures 22-25:

Measure	T	A	B
22	5	7	5 7 5
23	5	6	8 7 0
24	10	8	10 9 7
25	10	9	8 0 7 0

26

TAB notation for measures 26-29:

Measure	T	A	B
26	12	0	10 8
27	0	5	8 7 5
28	8	7	0 7 6 0 0
29	5	3	2 0 6 4 2 0

30

34

38

42

Dal Segno al Coda

46

7 0 5 7 3 2 0 5 7 0 10 10

5 7 4 2 4 5 7 9

49

7 0 8 7 10 7 0 5 8 7 0 0 3

7 9 5 7 0 5 7 3

52

rit.

7 0 2 0 3 7 2 3 0 10 12 10 9 10 9

3 0 2 0 10 10 11 0 9

55

poco rit.

7 9 7 5 7 5 3 5 3 7 5 12 19 12 19

7 0 6 4 0 7 6 5 5 7 4 19 19 4 7 5