

EVERY SUMMER ENDS

Travel Diary #7

Daniel Oman

Measures 1-5 of the piece. The music is in 4/4 time. The melody is written in treble clef, and the accompaniment is in bass clef. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with some rests. The accompaniment features a mix of eighth, quarter, and half notes, with some triplets and ties.

Measures 6-10 of the piece. Measure 6 starts with a repeat sign. Measures 7-10 continue the melody and accompaniment. The melody includes a repeat sign in measure 8. The accompaniment features a mix of eighth, quarter, and half notes, with some triplets and ties.

Measures 11-15 of the piece. Measure 11 starts with a repeat sign. Measures 12-15 continue the melody and accompaniment. The melody includes a repeat sign in measure 13. The accompaniment features a mix of eighth, quarter, and half notes, with some triplets and ties. A double bar line with a repeat sign is placed below the staff in measure 13.

16

fine (chord only)

21

poco rit.

25

poco rit.

29

a tempo *poco rit.*

33

0 3 0 3 1 1 0 5 3 7 0 7 5

5 0 5 5 5 3 1 3 3 5 0 5 5 7 7 7 7

37

poco rit.

8 0 8 7 10 0 10 13 12 7 7 7

9 9 9 11 11 11 13 12 0 <12=12> 0 <12> 0 <12=12>

7 10 10 10

41

<12> 5 0 8 0 3 0 3 1 0 5 0 6 0 7 7 0 5

<12=12> 5 5 5 3 0 0 0 0 0 0 0 0 0 0 7 8

2 0 0 0 0 0 3 3 0 0 0

45

molto rit.

8 0 8 0 7 10 8 10 12 12 12 12 10

7 7 7 9 10 10 10 <12=12> <12> <12=12>

7 7 7 9 10 10 10

49

Tablature for measures 49-52:

Measure 49: T (13), A (10), B (<12>)

Measure 50: T (0), A (13), B (<12>)

Measure 51: T (0), A (13), B (<12>)

Measure 52: T (12), A (10), B (<12>)

53

Tablature for measures 53-56:

Measure 53: T (12), A (10), B (<12>)

Measure 54: T (12), A (10), B (<12>)

Measure 55: T (12), A (10), B (<12>)

Measure 56: T (8), A (5), B (<12>)

57

Tablature for measures 57-60:

Measure 57: T (7), A (0), B (<7>)

Measure 58: T (7), A (0), B (<7>)

Measure 59: T (7), A (0), B (<7>)

Measure 60: T (10), A (8), B (<7>)

60

Tablature for measures 60-63:

Measure 60: T (8), A (5), B (<7>)

Measure 61: T (7), A (5), B (<7>)

Measure 62: T (5), A (3), B (<7>)

Measure 63: T (5), A (5), B (<7>)

molto rit. dal segno al fine